

SECRET

ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 30 Apr 99
EXTENDED BY: Director, DIA
REASON: 2-301-C(3)(6)

GRILL FLAME

SECRET

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION VIII

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a remote viewer to an applied remote viewing protocol.
2. (S) The target images related by the remote viewer appeared to show relevant target correlation. The remote viewer was very confident during the session. He stated that he had an emotional feeling of success in the session. The remote viewer seemed to be relaxed during the session. He appeared as though he was able to concentrate and was able to work well with only minor interruptions from room noise.
3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol, undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site. At TAB C is a post-session interview.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION VIII

#66: This will be a remote viewing session. (Edited for security.)

PAUSE

#66: Okay, #11, #33 is at the target area and is focusing on the area, observing it. Look at the area with him. As you look at the area with him, describe the area to me. (Edited for security.)

PAUSE

#66: Tell me about the target area. . . . that #33 is observing.

LONG PAUSE

#66: Let your awareness go to the target area and observe.

PAUSE

#66: Describe the target area to me.

PAUSE

#11: The only thing I've seen so far is a half-circle with a rectangular or square type lip sticking out. I did have an impression just prior to the target time. Of looking down a long tunnel. It would appear to be a tunnel.

#66: Describe this other image to me.

#11: Well, I can't go back. . . . There was also a tiny circle within a larger circle.

#66: Okay.

PAUSE

#11: Something seems to be forming now but there's just no definite shape.

~~SECRET~~

~~SECRET~~

#66: Okay. Tell me, are you outside or are you inside?

PAUSE

#11: I ahve the impression - outside. I'm not sure.

#66: Okay. Describe the area around you.

PAUSE

#11: I get the impression like woods or a forest or trees. Ah. . . I get the impression of a river. Or some body of water.

#66: Okay.

PAUSE

#66: Tell me more about the shapes you saw.

PAUSE

#11: I don't know. I would hate to try to explain it. I would hate to try to spend too much time to try to analyze shapes.

#66: Describe them to me.

#11: (long sigh)

PAUSE

#11: Well, just shapes; nothing definite. Perhaps, like shrubery or bushes or. . . I think its a lot easier, perhaps, just to draw it.

#66: Okay.

PAUSE

#11: I'm getting an impression of a shape or form that reminds me of a pagoda-type roof.

#66: Okay.

PAUSE

~~SECRET~~

~~SECRET~~

#66: Describe this roof to me. Describe this pagoda shape you see.

PAUSE

#11: It just . . . It appeared to be two . . . It appeared to be a corner look; which is swept up on the end a little bit. I don't know if I'd be able to relate it to a roof, its just a form. A shape.

#66: Describe the color to me.

#11: (long sigh) I get an impression of a reddish color. Perhaps maybe that's why I associated it with a pagoda type roof with a red tile.

PAUSE

#66: Describe to me where you are in relationship to the target.

PAUSE

#11: I'm not really sure. I get a . . . different perspectives from different, different things that I see. One, I had the feeling that (not audible) a road or a path or some type of roadway overlooking a field or woods or something. That's when I was looking at the woods in a distance and there seemed to be a body of water in about the middle ground; not the foreground or the background but the middle.

#66: Go on.

#11: The . . . the pagoda type shape I seem to be, or felt that I was looking up towards it. Perhaps, that's why the thing that gave me an impression of a roof rather than anything else. Unless the thing is just a perspective. And, of course, the tunnel that I had pictured before, it was standing and looking down a long tunnel and it had an arch roof type to it. And there was a light way down on the end. And I don't know if I had also an impression about the same time. Two parallel lines meeting in perspective a long distance away. I don't know if it was in the tunnel or out of the tunnel. Both impressions took place about the same time.

~~SECRET~~

~~SECRET~~

#66: Okay.

PAUSE

#66: Position yourself for an aerial perspective. Look down on the target; find a reference point from before; that's good, find a point; good. Let the picture come clear and describe the area to me.

PAUSE

#66: You are looking down where you were standing before. You are looking out within the area. Tell me about the area.

LONG PAUSE

#11: For some reason, I don't seem to have much luck with an aerial perspective. A very faint impression of a shape of a shape that we might name the lizard shape refugee type mound.

PAUSE

#66: #33 may be leaving the area (not audible). . would you like to look around and get some more images or sit up and draw? As long as you've still got the target area you can look around some more.

PAUSE

#11: Draw.

#66: Okay. Do you need some light.

#66: How about if I just open the drapes a little bit?

PAUSE

#66: You can talk about your drawings as you are doing them. Or number them or whatever.

PAUSE

#11: Now, as I said, this image came to me prior to the time on-target. But it was so vivid that I really didn't want to lock it completely out. It was

~~SECRET~~

~~SECRET~~

like looking down a long tunnel. And then I had another perspective image of. . . two parallel lines meeting. Now, unfortunately, I am not sure . . . by saying it would appear to be a railroad - I'm not putting too much analysis in it. So, we'll just leave it like that. And this may not have been two parallel lines running down the tunnel. The second impression I had . . . was a kind of round shape there, and sticking out from the end of it was a . . . square or rectangle. I believe the third one was pretty good. When I said I was picking up just a series of globs. And that's about the best I can explain it. The fourth impression was a large circle with a small circle in the middle of it.

PAUSE

#11: Then, I had kind of a feeling of standing here on the path or road looking out with an area here. And there was a body of water right in here. There appeared to be a woods over here. (not audible)

(DRAWING)

#11: It just kind of disappears (not audible)

#11: Then there was a kind of pagoda type shape. Like the corner of something that was raised up. Perhaps this would come down. This is a difficult one to draw. Because it gives me such a wierd perspective. I'll see if I can draw it from a different angle. I'm trying - (not audible) a side biew.

(DRAWING)

#11: And this is a top view.

#11: And number seven was when I tried to get an aerial view of it and this immediately came in. (not audible) The only reason . . . The only reason I related that to a lizard type efugee was because I had seen mounds like that built by the Indians in Wisconsin. But this is the dark line indicates the shape that I saw. The dotted line would be the completed lizard efugee. But this right here is

~~SECRET~~

~~SECRET~~

the shape and form that I saw.

#66: Okay. Do you have any idea where these things relate in the aerial view.

#11: I sure don't. And this one was pre-TOT, pre-target time. By how much, I'm not sure. Several minutes probably. Perhaps.

PAUSE

#11: Item 2 as actually my first on-target impression.

PAUSE

#11: I just went back and tried to pick up an impression I had on 7 for the area. And I had an impression of looking up above a deep valley or something of some sort. Real steep. I don't (DRAWING) And again, I had a feeling that it was water. A body of water or something. Very, very steep. The sides, of course, it goes on. (DRAWING) That probably is not too clear.

PAUSE

#11: I tried to go back to another area and view. This is not the exact shape; I couldn't hold it long enough. But somehow I feel like it was a large body of water, that tapered. It may have been a dam of some sort or something. But it just; reminded me of looking at an area that had a dam in it that had been flooded.

#11: And it seemed to match up something to do with this.

#66: Okay, is there anything else that you wanted to add?

#11: No, I think we better quit while we are ahead.

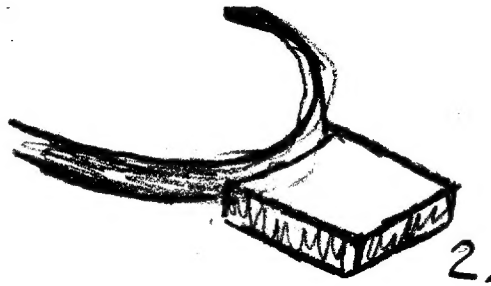
#66: Okay.

~~SECRET~~

TAB A



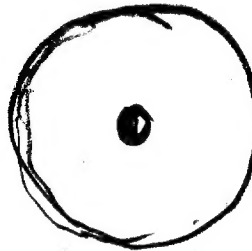
PRE-TOT
(several minutes?)



2.



3.

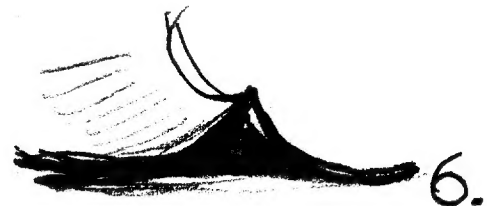


4.



5.

1 PATH OR ROAD?



6.



6a.

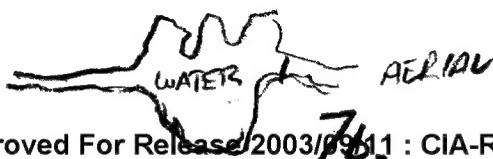
6b.



AERIAL?
7.



AERIAL
7a.



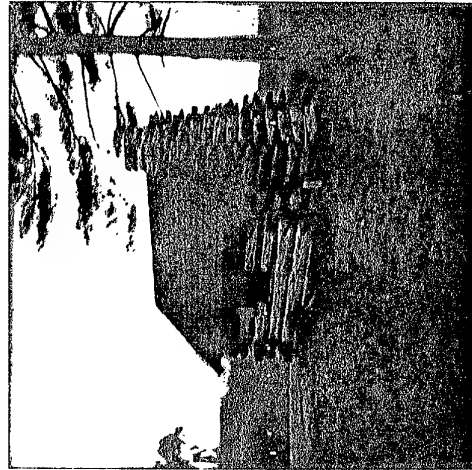
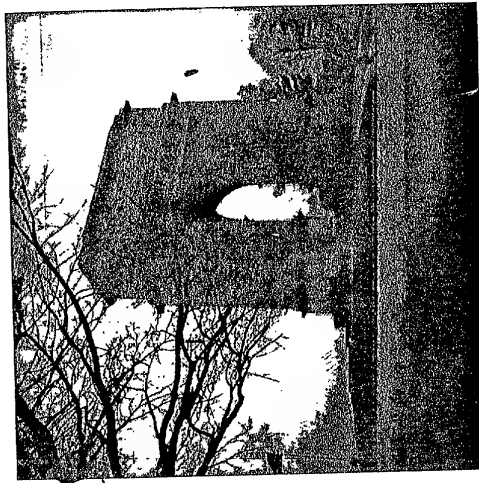
7b.



TAB B

THE MEMORIAL ARCH AT VALLEY FORGE, PA.

It is a large granite arch surrounded by a circular granite cobblestone drive. It is on a small knoll with trees in all directions. There is a replica of one of the log huts at the entrance to the circular drive. The spotlights are very modern-looking -- totally out of place with the rest of the surroundings. Overcast day - misty. Makes the birch trees appear rather stark with their white trunks and dark branches.



CPYRGHT

TAB C

~~SECRET~~

POST-SESSION INTERVIEW

REMOTE VIEWING (RV) SESSION VIII

1. (S) Post-session interviews are conducted after the completion of a session to provide the remote viewer with the opportunity to express himself concerning his viewing experience.
2. (S) During the post-session interview, #11 continued to express his good feelings about the success of his session. He has developed a degree of self-confidence about his abilities. #11 was still somewhat disappointed at his "resolution". He also expressed his wishes to be able to fit his images into a composite format so that the total target would be recognizable.
3. (S) #11 and #66 continue to work well together and mutually recognize that they are making significant progress towards reliable remote viewing.

~~SECRET~~

~~SECRET~~

TRANSCRIPT/INTELLIGENCE CORRELATIONS

TRANSCRIPT DATA (ABSTRACT)	TARGET CORRELATIONS
<p>1. "I did have an impression just prior to target time. Of looking down a long tunnel. It would appear to be a tunnel"</p> <p>"There was also a tiny circle within a larger block."</p> <p>2. "I'm getting an impression of a shape or form that reminds me of a pagoda-type roof."</p> <p>"The. . .the pagoda type shape I seem to be, or felt that I was looking up towards it."</p> <p>"Then, I had kind of a feeling of standing here on the path or road. . . and there was a body of water right in here. There appeared to be a woods over here."</p> <p>"And I had an impression of a deep valley. . and again, I had a feeling that was water. Very steep sides."</p>	<p>1. Just prior to the on-target time, the outbounder drove past the arch and while stopped at a stop sign, looked through the arch to the other side. The arch sits on a circular plot surrounded by a large traffic circle.</p> <p>2. Just prior to and immediately after the target time at the arch the outbounder visited Washington's Headquarters. The open area and pathway in front of this building overlooks a very steep bank of the Skuykill River, heavily wooded on both sides, running up a steep valley to the left. To the right and up a high embankment is an old railroad station which has a large low roof overhanging the passenger platform. The embankment, as it crosses the river a few yards from the station forms a partial dam that broadens the river considerably at that point.</p>

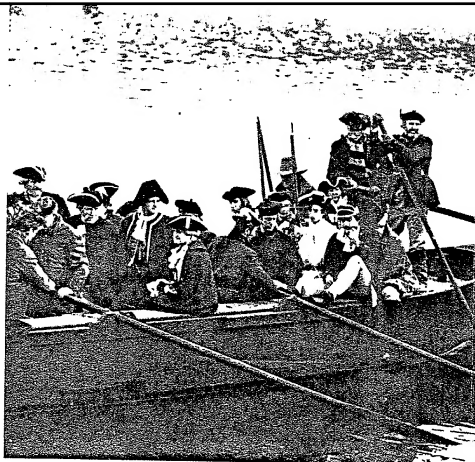
~~SECRET~~

Approved For Release 2003/09/11 : CIA-RDP96-00788R000900980001-6



Referral Review by NIMA/DoD

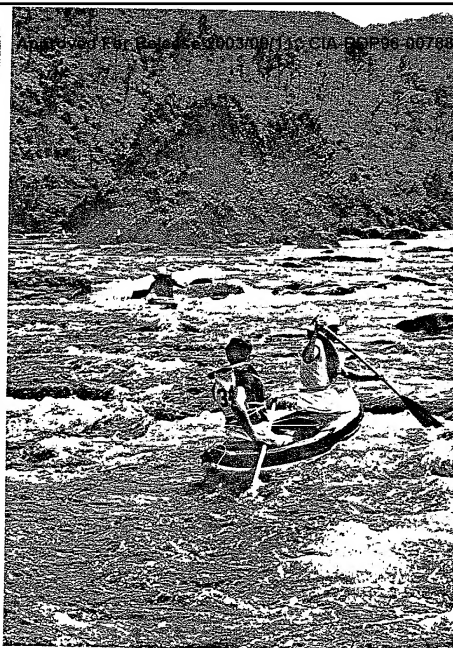
Approved For Release 2003/09/11 : CIA-RDP96-00788R000900980001-6



Come to Washington Crossing State Park. You'll see where General Washington and his army crossed the Delaware and surprised the enemy Hessian troops.



Take a trip to the Endless Mountains, where the Susquehanna River winds its way between the sylvan walls and the view changes from placid pools to exciting rapids at every turn.



Explore the Laurel Highlands, lush wooded acres of rolling mountains, deep green valleys and free flowing fresh water rivers and streams wherever you look.

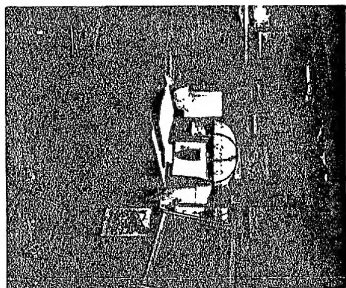


and get to know
America.

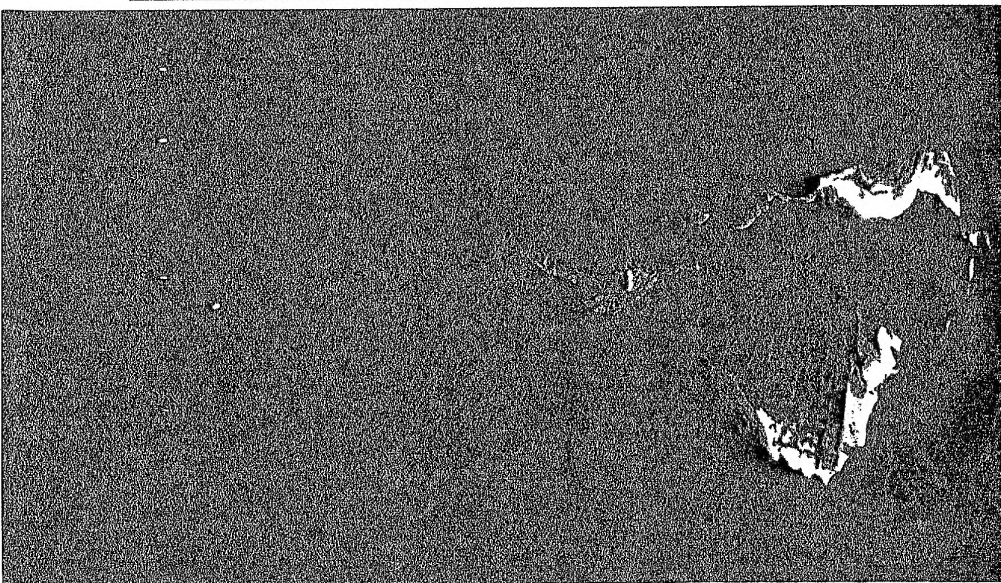




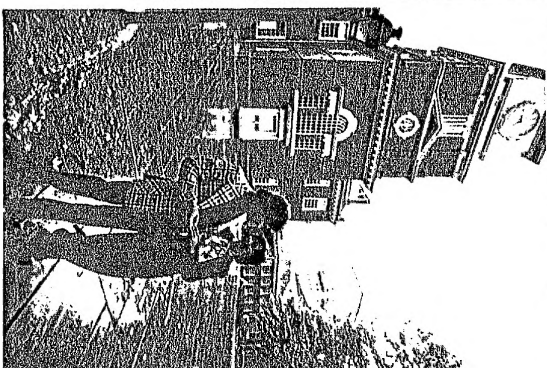
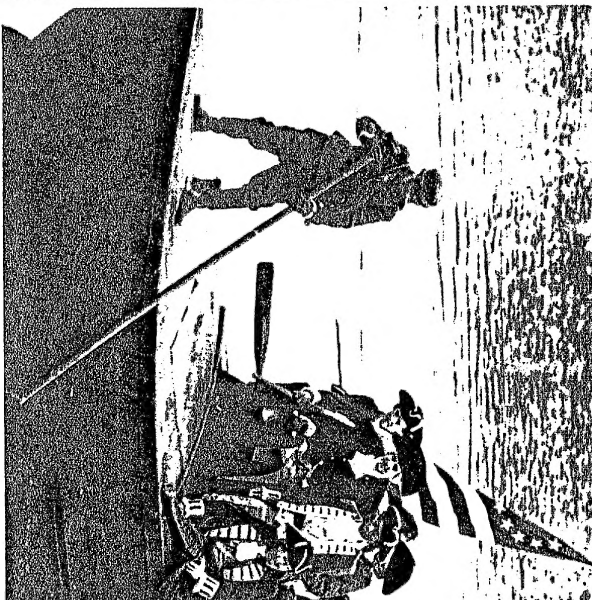
Relax in the Poconos for fun every day in the year for everyone in the family. Tennis, hiking, skiing, snowmobiling, camping, boating and lots more in unspoiled natural beauty.



Come to York, Pennsylvania, and see the Currier and Ives Museum.



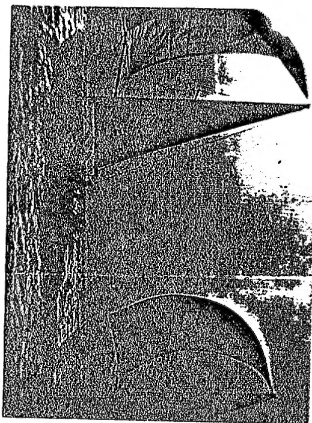
Journey through Pennsylvania's many underground caves. You'll travel by water through these awesome natural wonders created by the relentless action of water dripping on stone.



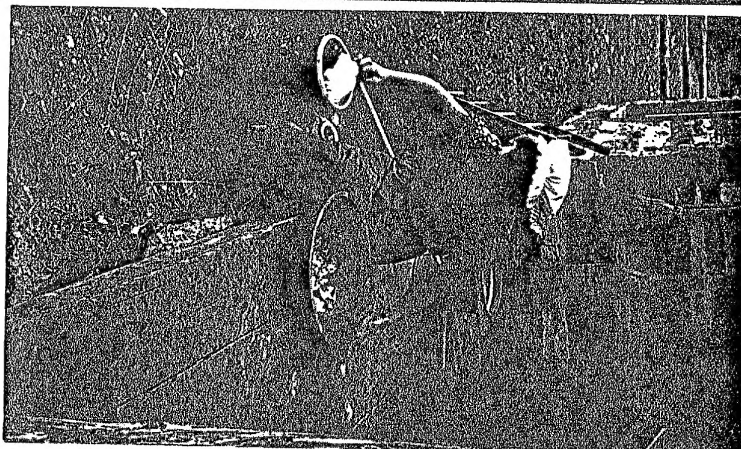
Come to Philadelphia and see the Liberty Bell. Inside Independence Hall, you can almost hear



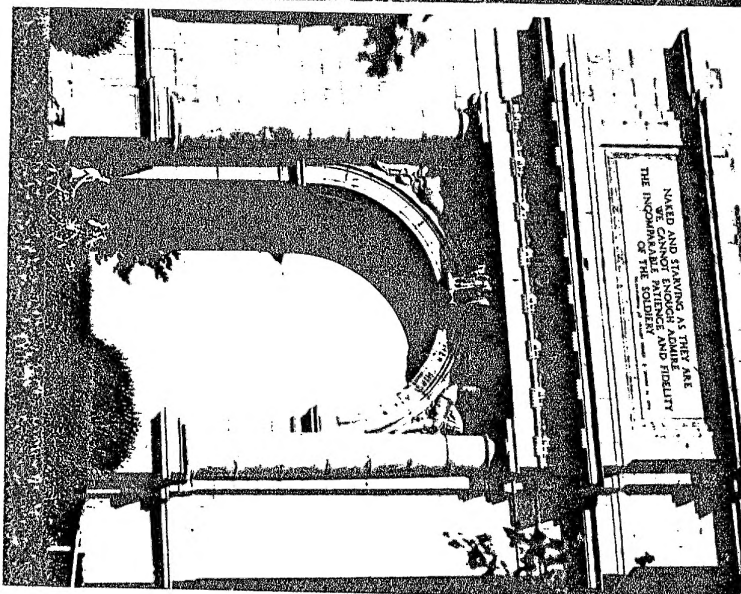
Visit Pittsburgh, the Renaissance City. You'll see a reborn architectural, cultural, educational and entertainment center at the point where the Monongahela and Allegheny Rivers form the Ohio.



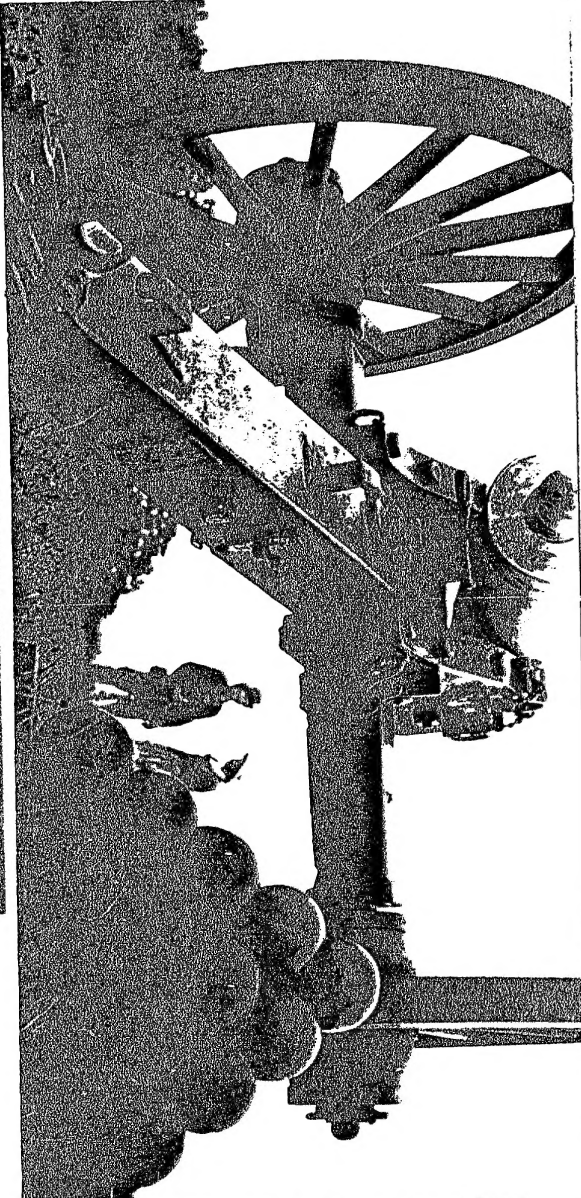
Swin and sail at Presque Isle State Park. It's on Lake Erie, one of the most impressive inland lakes in the world.



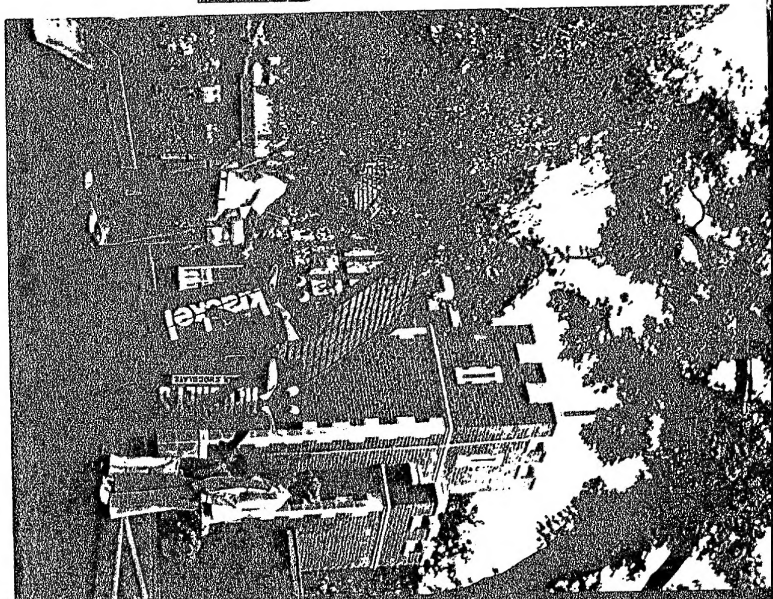
Wander through the Pennsylvania Dutch Country and go to the Kutztown Folk Festival.



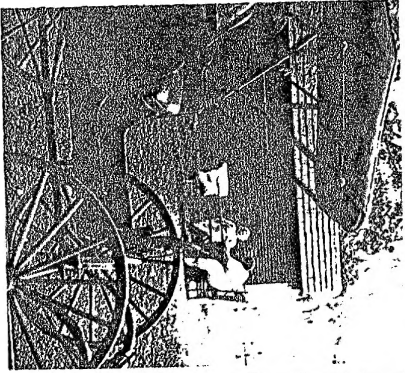
Come to Valley Forge and see where George Washington and the Continental Army were almost beaten by the snow and cold of winter.



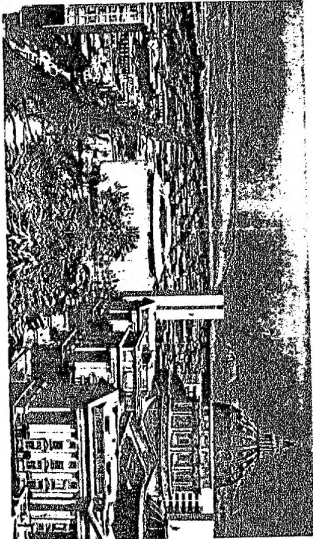
Walk around
Gettysburg and see
where one of the
bloodiest battles of
the Civil War
occurred. And where
President Lincoln
made his stirring
Gettysburg Address.



Visit Hershey, Pennsylvania, the home
of the Hershey Bar. You can tour
"Chocolate World" and follow cacao
beans on their way to becoming
Hershey Bars.



Come to Lancaster and
meet some of Pennsylvania's
Dutch. You can also
visit the birthplace of
Robert Fulton, inventor of
the Steamboat.



Visit Harrisburg and see Pennsylvania's
State Capitol with its massive dome.